

MOTHER

VOLUME 4



There will be nothing left but stories



LIMITLESS

SURREAL NIGHTSCAPES



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NIGHT SKIES AND WHAT THEY HOLD have always fascinated me. They're places of strength and solitude, filled with a sense of timelessness that I find deeply grounding. For me, they're not just subjects for photography but environments where I feel connected to something bigger. Standing before a glacier or at a mountain's peak at night, it's easy to feel the weight of time and the resilience of nature.

In photographing these landscapes, I try not only to capture what I see but also to convey the atmosphere and quiet of these places. They offer a unique setting for night photography, where the skies open up, and the landscapes reveal a completely different side of themselves.

Night photography feels like its own art form, with unique challenges and rewards. I'm particularly drawn to the way the night sky interacts with landscapes, from the soft glow of distant stars to the vivid colors of the auroras. Capturing these elements takes more than just showing up with a camera—it requires a good understanding of the night sky and some meticulous planning.

For instance, shooting the Milky Way requires a knowledge of the moon's phases, its visibility depending on your location on Earth, and to seek the darkest skies you can find, away from light pollution. For northern lights, you need to account for not only weather conditions but also solar activity and geomagnetic variables, which are very unpredictable. In these moments, patience is key, as the best shots often come to those willing to wait. Patience throughout the year to wait for the perfect window, and patience once you're there ready to photograph. And in the end, it's worth the time spent in the cold because those images tell a story that feels both real and otherworldly.

Each shoot starts with a fair amount of preparation. From scouting locations to checking the weather and timing for specific astronomical events, a lot happens before I even hike to a location. Once I'm on-site, it's about adapting to the conditions and finding the right composition that does justice to the scene.

The physical side of this work—hiking with gear, setting up in remote areas, and dealing with sometimes unpredictable weather—is part of the experience. It's essential to know the environment well, not just for getting the best shot but also for staying safe. Glacier areas, for instance, demand extra caution. I carry the necessary equipment to stay warm and safe, knowing that the beauty of a shot is never worth taking unnecessary risks.

Once I've captured the raw images, the work continues in the editing process. I often combine multiple exposures and subjects to bring out details that wouldn't be visible in a single shot. My goal isn't to create something artificial nor exactly what I saw, but to build an image that shows what I felt in the moment and what I wanted to bring forward.

Editing is where I assemble, harmonize, and refine the elements I'm bringing together. I enjoy this part of the process because it allows me to share my perspective on these places and add a personal touch to the final piece. This is also the practice that allows me to test new things, use creativity freely, and witness what result comes out.





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My Vision for Photography

Through my work, I hope to share not just aesthetic images but also a sense of respect for nature. I think there's something powerful in showing the quiet and resilience of these landscapes. I hope my images encourage viewers to take a second look at the natural world and perhaps think about the importance of experiencing it. Go out there and see for yourself the beauty that surrounds us.

I believe photographers should capture what they want, not necessarily what just lies there. This approach to photography makes you become an active seeker in the world rather than passively witnessing your surroundings. Such a vision of the field puts creativity and discovery at the heart of this art form, just as I believe it should be. Discovering the world and its beauty has been my most effective and meaningful way of discovering myself. Photography, when viewed as an enabler for creativity, gives you the power to choose and to actively decide: What do you want to find in the world? What do you want for yourself? And then go after those things.

My aim is to create images that invite people to pause and feel connected to the places I photograph. I want my images to be a reminder of the beauty and wonder that exist in the world, even if we're only seeing a glimpse of it.

